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Small, big surreal worlds by Patrick Jacobs from The Pool NYC, Milan

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TRADE SHOWS

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For his first solo show in Italy, the American artist Patrick Jacobs brings his surreal worlds within the walls of The Pool NYC



Patrick Jacobs, Blue Green Moonlight, 2011. Courtesy The Pool NYC

Born in California in 1972, Jacobs lives and works in Brooklyn, New York. He graduated from the University of West Florida in 1994, as well as an MFA from the School of the Art Institute in Chicago in 1999. For his exhibition at The Pool NYC, Jacobs presented several series of works made over the past two years, like the famous *Diorami*, hyper-realistic landscapes to be peered through a lens, as well as other graphic works and sculptures from the *Les Fleurs du Mal* series.



These are natural landscapes in which flora and fauna excel in the background, in a sometimes luxuriant nature, others hidden by the night, which sprinkles it with its darkness. The night is intended as a setting but also as a little reassuring place, a place where the mind is free to give vent to any forbidden desire.



Patrick Jacobs, Silver Moonscape, 2018

They are imaginative worlds, in which the elements recall hidden desires, in search of a sort of pleasure that is difficult to tame. Anatomical parts of the human body are inserted into the landscapes, taking the form of trunks, mushrooms and bushes. It is the man who interpenetrates with nature this time and not vice versa. They are realities observed from a dark room, visions of a mother and stepmother nature, with an overabundance of elements that, however, thins in the prints and sculptures, touching the abstraction. It is in effect a trip in a few steps, interacting with surreal and usually inaccessible places. New destinations that intrigue the viewer, not always recognizable but full of crazy and seductive atmosphere.